# Pattern Overview

# **impression FR10 Bar**



Software Version V.24 Rev. 20201209



### **Document History**

Revision Version	Notes
20201209	First Version

GLP® impression FR10 Bar Pattern Overview – Revision 20201209 This document covers fixture software version V. 24

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## I. Dynamic Pattern Sequences – Introduction

The impression FR10 Bar can run dynamic patterns on the LED output intensity or on the zoom angle of individual cells. The patterns for output and zoom are identical, which means that it is possible to run an output and a zoom pattern in sync.

Each pattern is a sequence of multiple pattern steps which you can select step by step or which you can run continuously with variable speed and direction.

Pattern control is very similar to a gobo control in a spotlight:

- On the Pattern Select channel you can select the FX Pattern that you want to use (this is similar to selecting a gobo).
- On the Pattern Step/Speed channel you can either select a static pattern step from Step 01 to 20 by sending a DMX value from 000 to 127 (similar to control of gobo indexed angle), or you can set the pattern to run continuously and set its speed and direction by sending a DMX value from 128 to 255 (similar to control of gobo rotation).

On the Pattern Step/Speed channel, the DMX range from 000 to 127 is divided into 20 sub-ranges. If a pattern only has 10 static pattern steps, you can select only Pattern Step 0 to 10 using the first ten sub-ranges. The other sub-ranges are not used and do not call up a pattern step.

A pattern has active and inactive cells:

Active cells have full output intensity and/or narrow zoom angle.

- The light output of the active pattern cell is at 100%. Light from the lower layer is overwritten by the pattern output in true color (colors will not be mixed).
- The individual zoom angle of the cell is set to narrow.

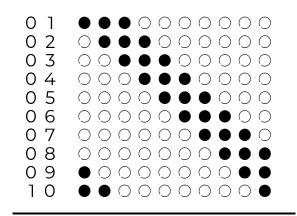
Inactive cells are transparent. They let the background shine through and/or they have wide zoom angle.

- The light output of the inactive pattern cell is "transparent". Light from the lower layer shines through.
- The individual zoom angle of the cell is set to wide.

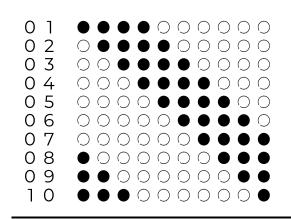
### II. Dynamic Pattern Sequences – Pattern Overview

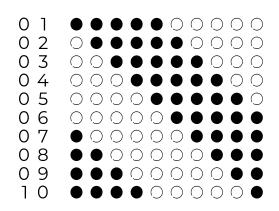
### Pattern 01 Pattern 02 $\bullet \circ \circ \circ \circ \circ \circ \circ \circ \bullet$

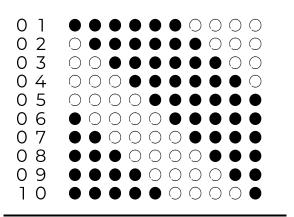
Pattern 03



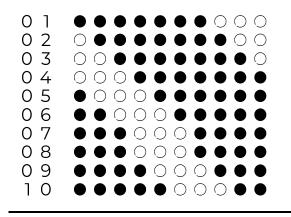
### Pattern 04



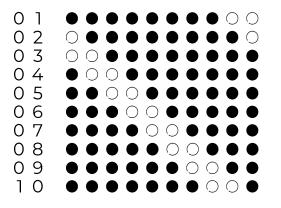




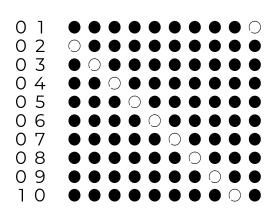


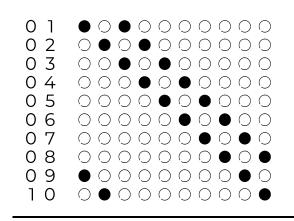


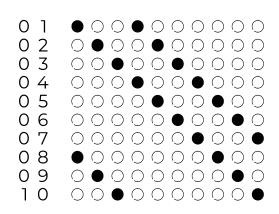
Pattern 08

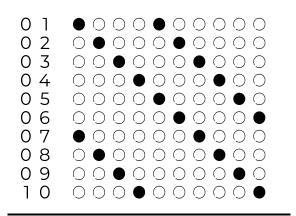




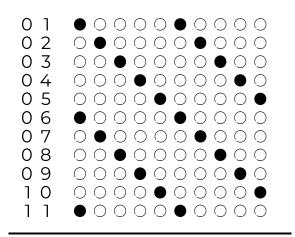




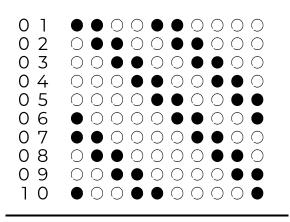




### Pattern 13

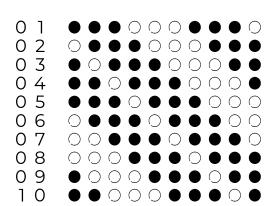


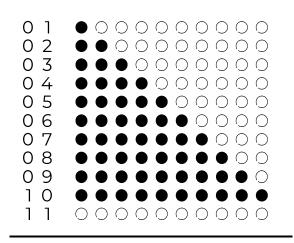
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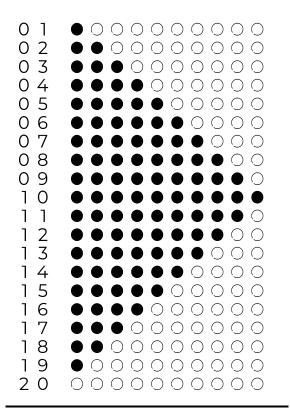




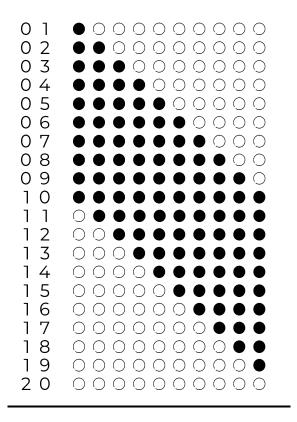




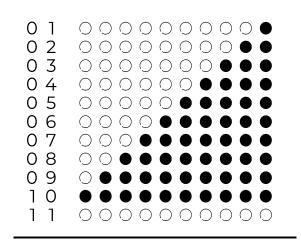


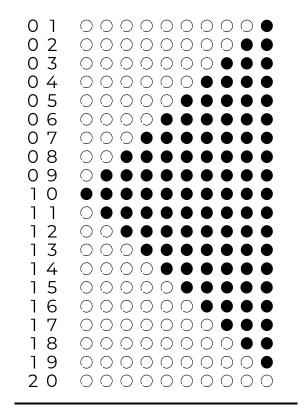


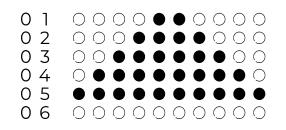
Pattern 18

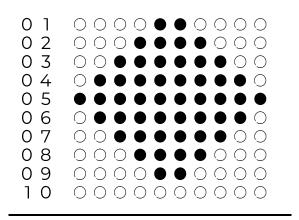


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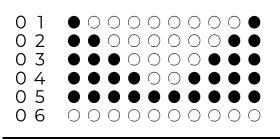




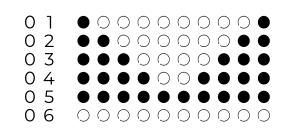
### Pattern 23

01	$\bigcirc \bigcirc $
02	$\bigcirc \bigcirc $
03	$\bigcirc \bigcirc $
04	$\bigcirc \bullet \bigcirc 0 \bullet \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc $
05	$\bullet \circ \circ \circ \circ \circ \circ \circ \bullet$
06	00000000000

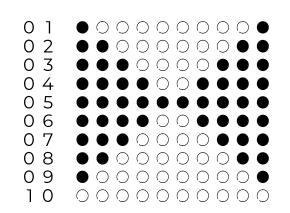
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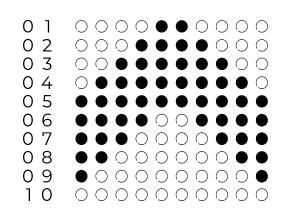


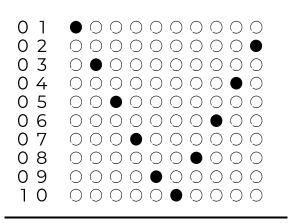
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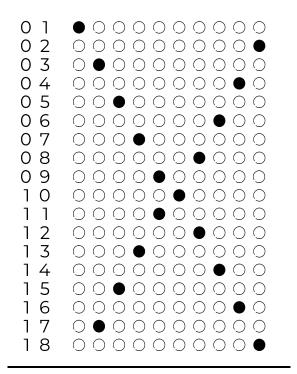
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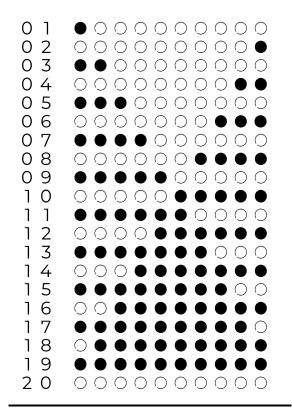


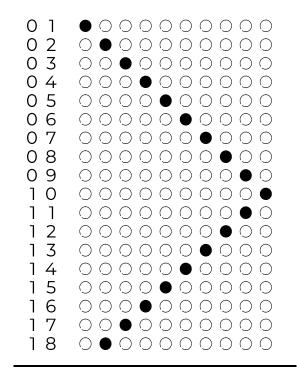


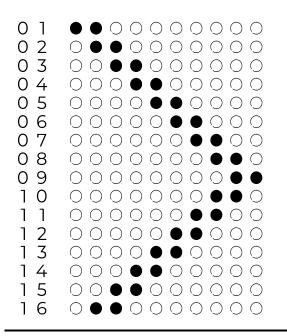
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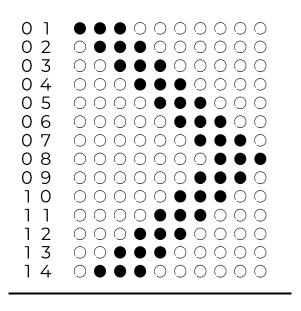
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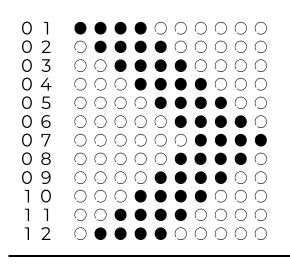


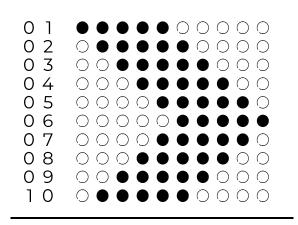


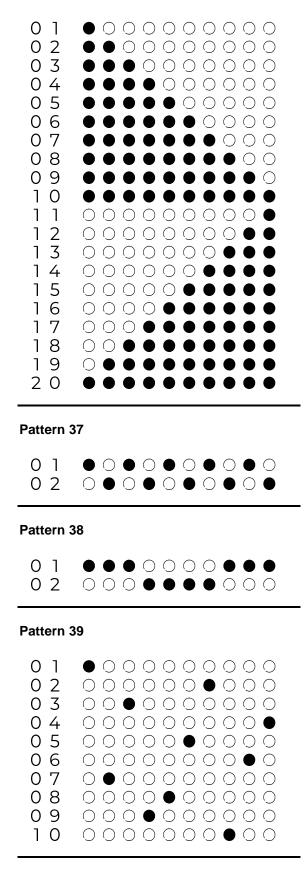
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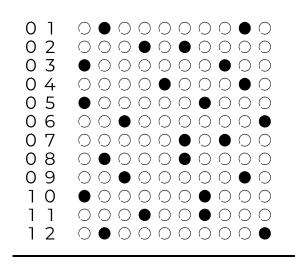
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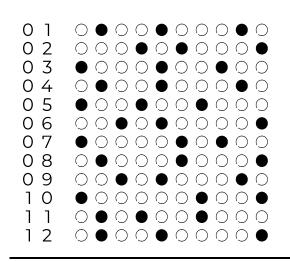




### Pattern 40



### Pattern 41

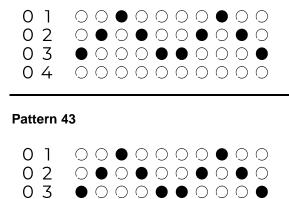


### Pattern 42

04

05

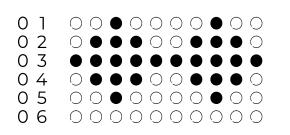
06



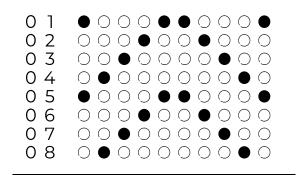
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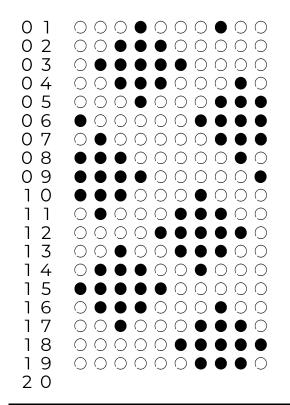
Pattern 45

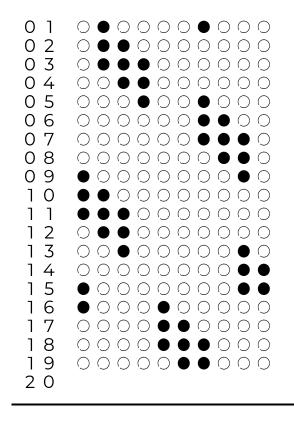


### Pattern 46



Pattern 47





Pattern 50

01 000000000